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NO.2  
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DO YOU DARE ENTER...  
THE BASEMENT SUBLET OF

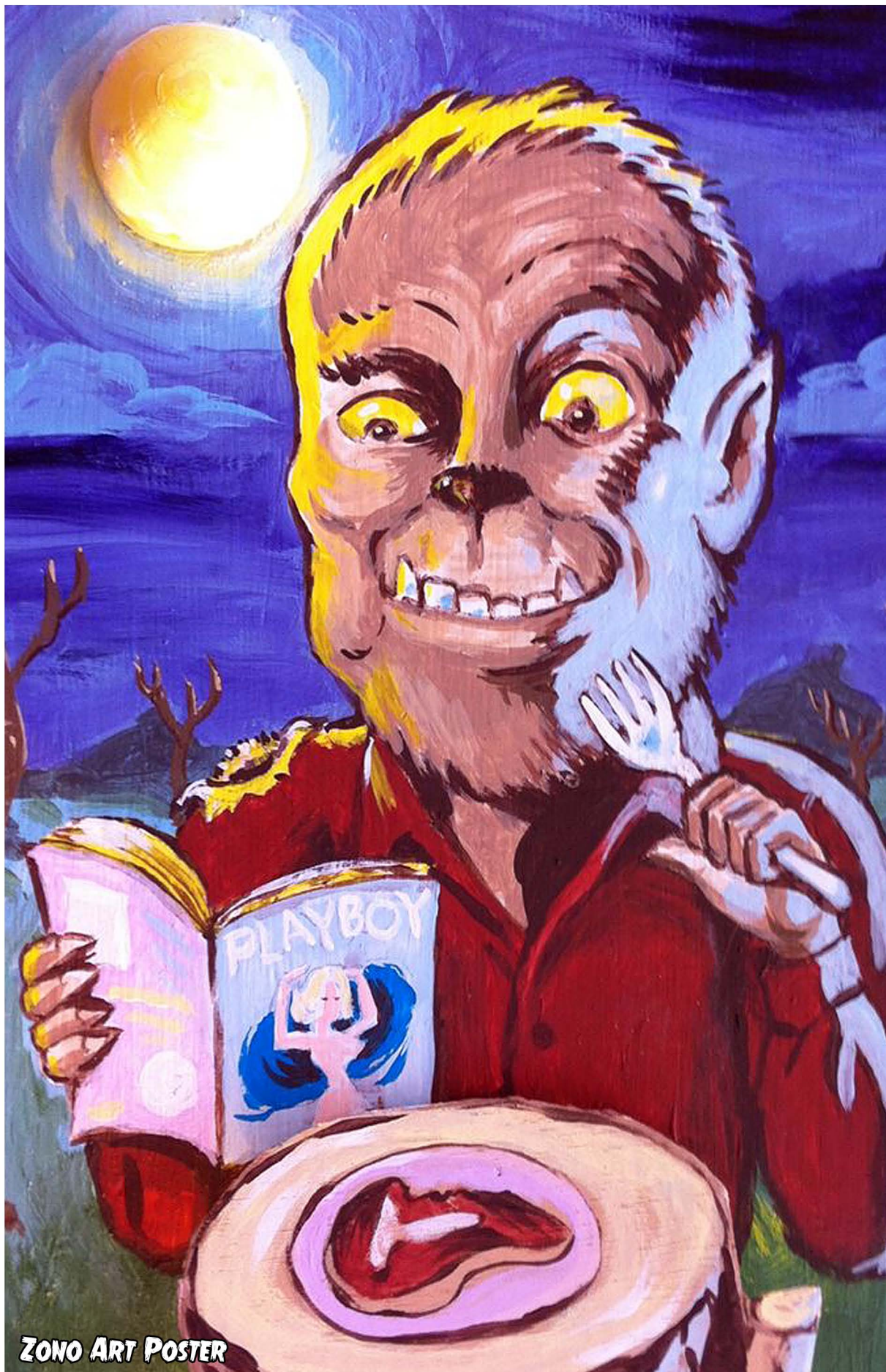
ZONO ART  
PRODUCTIONS

LN 70

# HORROR







**ZONO ART POSTER**

# THE BASEMENT SUBLET OF HORROR

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LETTERS/SHADING: ZONO ART PRODUCTIONS

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EDITING: MORGAN MUNRO

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RIK VERLIN LIVINGSTON - ART, PENCILS, SHADING, INKS & LETTERING

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EDMEND DUNGHURT & BSOH

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MATT ORSMAN, LARRY PHILLIPS, JEFF KILIAN,

KRIS HERMANSON. MARK HADEN FRAZER,

& MORGAN MUNRO

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# EXISTENTIAL TALES FROM The BASEMENT SUBLET of HORROR

SCRIPT: MARK HADEN FRAZER

ART: RIK "MR. VERLIN" LIVINGSTON

LETTERS/SHADING: ZONO ART PRODUCTIONS

EDITING: MORGAN MUNRO

## UNCONVENTIONAL PERSPECTIVES

FROM RATHER  
MUNDANE ORIGINS

IT IS NEARLY THE END  
OF SUMMER AS I  
APPROACH THE TWILIGHT  
OF MY EXISTENCE...

...AND AS I TAKE A BREAK FROM  
PONDERING THE NUMEROUS  
MYSTERIES OF LIFE...

...FROM MEDITATING  
ON DARK AND ESOTERIC  
PHILOSOPHIES...

... I RECALL THE EVENTS THAT  
STARTED ME ON THIS QUEST  
FOR ULTIMATE KNOWLEDGE...

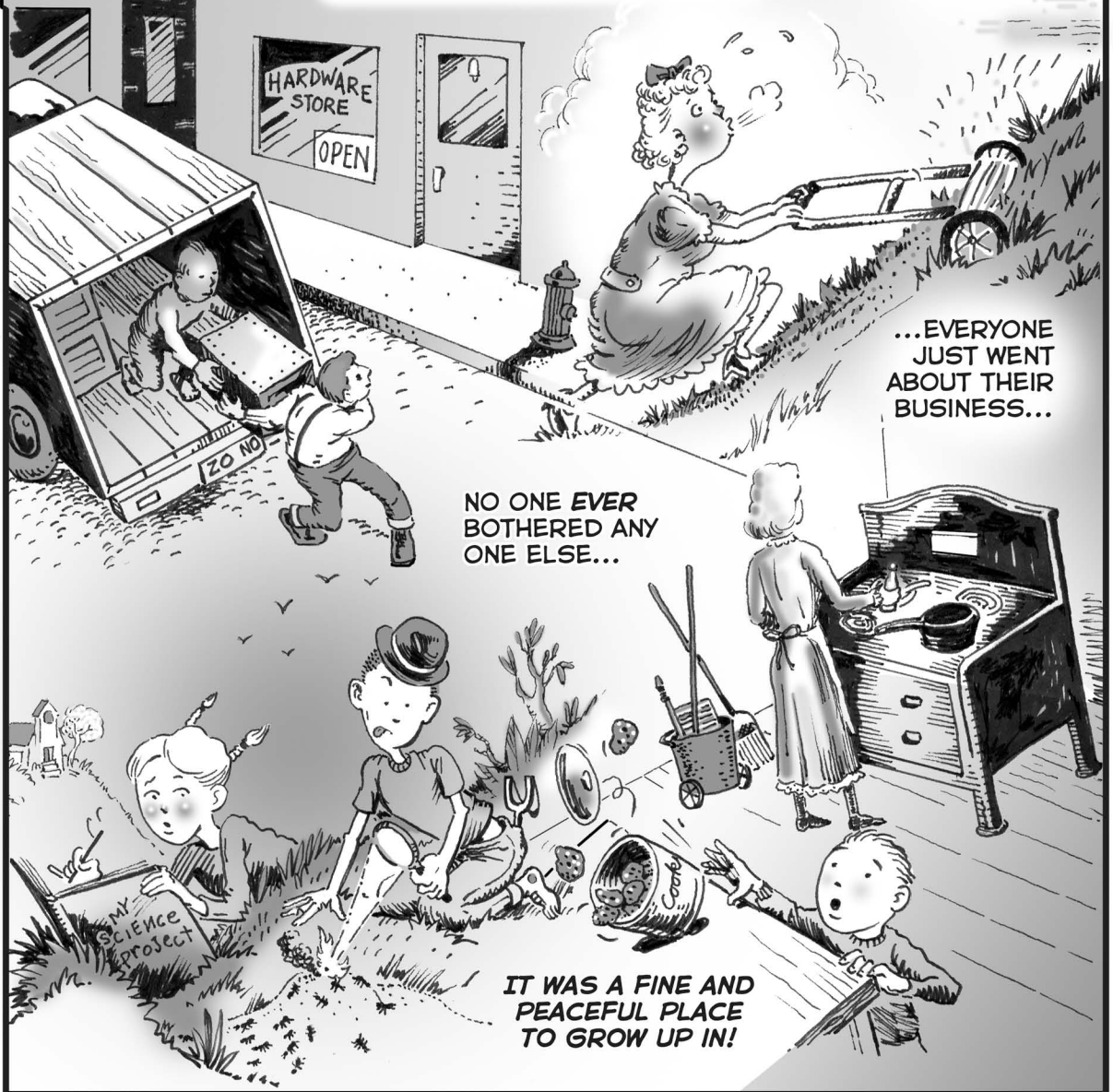
...HOW IT ALL BEGAN ON A SUMMER  
AFTERNOON VERY MUCH LIKE TODAY,  
EXCEPT THAT I WAS MUCH YOUNGER,  
OF COURSE.

I GREW UP IN A TYPICAL SMALL TOWN SOMEWHERE IN EASTERN KANSAS..  
THE NAME OF THE TOWN DOESN'T MATTER, YOU WOULDN'T RECOGNIZE IT, ANYWAY.





NOTHING MUCH *EVER* HAPPENED...



...EVERYONE  
JUST WENT  
ABOUT THEIR  
BUSINESS...

NO ONE *EVER*  
BOTHERED ANY  
ONE ELSE...

IT WAS A FINE AND  
PEACEFUL PLACE  
TO GROW UP IN!

...AND YET,  
I REMEMBER...



...THAT  
FATEFUL  
AFTERNOON  
AS IF IT WERE ONLY  
YESTERDAY

MY FRIENDS, *ROGER* AND *STINKY*,  
AND I WENT DOWN TO THE  
FARMER'S MARKET, LIKE WE DID  
*EVERY* TUESDAY  
AFTERNOON TO SEE WHAT *NEW*  
COMICS HAD ARRIVED THERE.



BUT WHILE LOOKING  
THROUGH THE RACKS,  
*I ALMOST*  
*WET MY PANTS!*



...WHEN, OUT OF THE  
CORNER OF MY EYE,  
I SAW ... *HIM!*



# ISAIAH WORMWOOD!

IF EVERY TOWN HAS IT'S MYSTERIOUS RESIDENT, IT'S CRAZY HERMIT WHOM EVERYONE FEARS AND AVOIDS, THEN ISAIAH WORMWOOD WAS OURS!



THIS WAS THE FIRST TIME WE HAD EVER SEEN ISAIAH WORMWOOD UP SO CLOSE...

AND WE ALMOST THREW UP WHEN WE SAW WHAT HE WAS BUYING!

ONE STRIP OF LIVER, A CAN OF SPLIT PEA SOUP, A JAR OF HOT MUSTARD...



...A SMALL PACKAGE OF STRAWBERRY ICE CREAM, AND (PERHAPS TO WASH IT ALL DOWN WITH) A BOTTLE OF BLUE, EXTRA-STRENGTH COUGH MEDICINE!

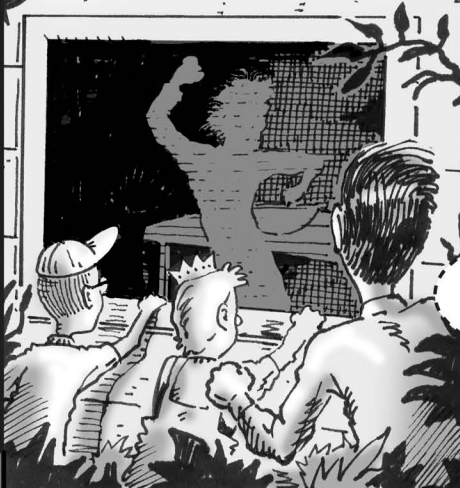
AFTER ISAIAH LEFT THE STORE, I SUGGESTED TO ROGER AND STINKY THAT WE FOLLOW HIM, TO SEE WHAT HE DID IN THAT SPOOKY OLD HOUSE THAT HE LIVED IN...



I DON'T KNOW WHAT PROMPTED ME TO DO THIS, BUT AFTER A MINUTE OR TWO, I FINALLY MANAGED TO TALK THEM INTO IT.



SO FAR, SO GOOD, I THOUGHT, NOW IF WE CAN ONLY HANG ON TO OUR NERVE LONG ENOUGH TO SEE WHAT ISAIAH DOES ALL ALONE, EVERY DAY...



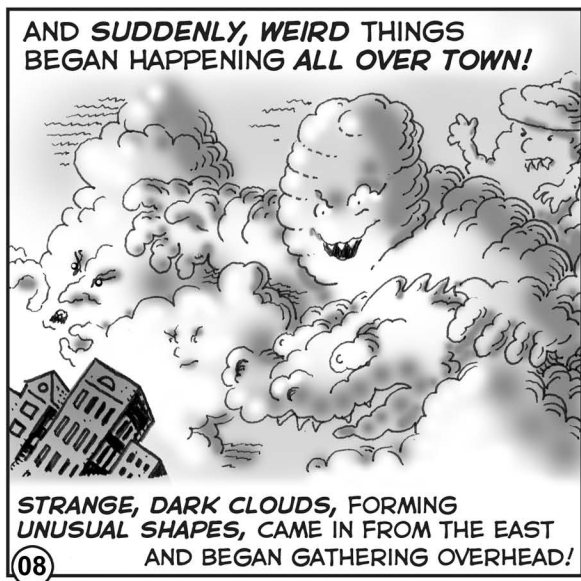
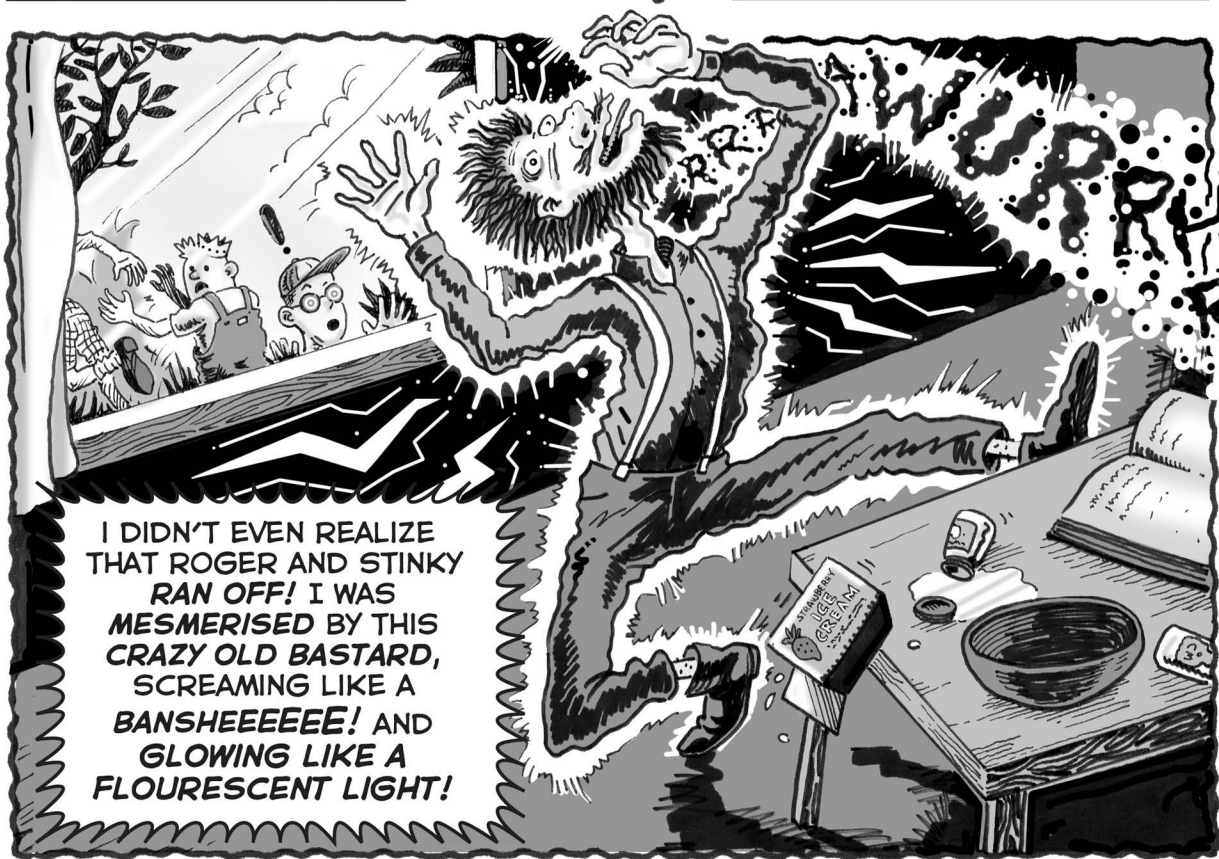
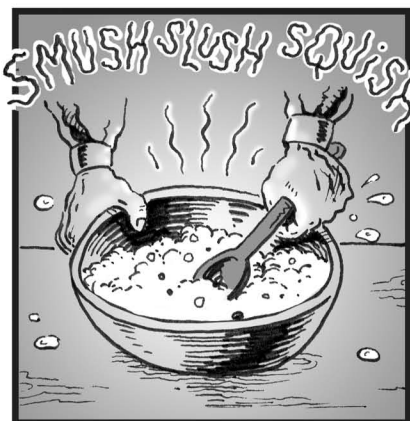
DUMPING ALL HIS GROCERIES INTO ONE BOWL?

THAT'S THE MOST DISGUSTING THING I'VE EVER SEEN!

YUK!

YOU DON'T SUPPOSE HE'S GONNA EAT THAT, DO YA'?







THE STREETS AND SIDEWALKS TURNED INTO  
A GELATIN, RUBBER-LIKE SUBSTANCE!

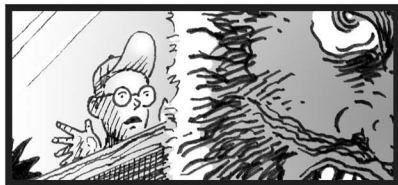
GRASS, SHRUBS AND TREES,  
ONCE NEATLY TRIMMED, GREW  
INTO IMMENSE,  
THORNY STALKS  
HARD AS  
STEEL!

SQUIRRELS  
STARTED  
GOING  
NUTS!

HOUSEHOLD  
APPLIANCES  
CAME TO LIFE  
AND STARTED  
RUNNING AMOK!

AND EVEN THE TOWNSPEOPLE THEMSELVES BEGAN TO .....**CHANGE!!!!**

AND, ALTHOUGH I COULD  
SENSE ALL THIS CHAOS GOING ON AROUND ME, I WAS TOO SCARED TO MOVE!



EVEN WHEN WORMWOOD STOPPED CASTING HIS DEMONIC SPELL TO TURN HIS ATTENTION TO ME!

THEN SUDDENLY, BEFORE HE COULD DEAL WITH ME, HE WAS CONSUMED BY A BOLT OF **BLACK BRILLIANCE!!!**



I HAVE NO IDEA IF SOMETHING WENT WRONG WITH HIS INCANTATION, OR IF I WAS SAVED BY SOME OTHER **POWER** WATCHING OVER ME?

BUT IN AN INSTANT

...IT WAS OVER!



AND EVERYTHING RETURNED TO NORMAL.



AND, AFTER A TIME, LIFE IN MY HOMETOWN WENT ON AS USUAL.

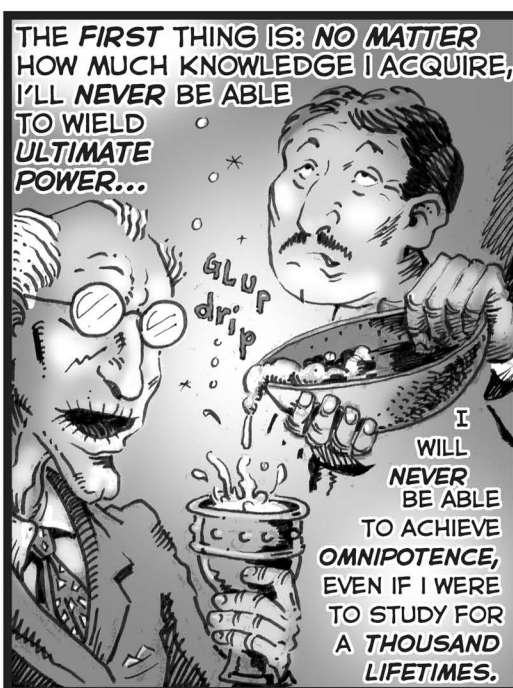


AHHH, BUT THAT WAS SO LONG AGO AND SO FAR AWAY.



DESPITE THE **WEALTH** AND **POWER** I'VE GAINED SINCE THEN, THERE ARE ONLY **TWO THINGS** ON THIS EARTH, I'M **ABSOLUTELY SURE** ABOUT:

THE **FIRST** THING IS: **NO MATTER** HOW MUCH KNOWLEDGE I ACQUIRE, I'LL **NEVER** BE ABLE TO WIELD **ULTIMATE POWER...**



I WILL **NEVER** BE ABLE TO ACHIEVE **OMNIPOTENCE**, EVEN IF I WERE TO STUDY FOR A **THOUSAND LIFETIMES.**

AND THE **SECOND** THING?

AFTER ALL THESE YEARS, **THIS STUFF STILL TASTES LIKE SHIT!**



**THE END**





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BUY NOW AT OUR LOW LOW PRICES!

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Specially priced

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ONLY \$2<sup>98</sup>

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Make problems like standing in lines ... disappear! Make that troubling landlord go away, for good. Pet problems can now vanish in a vaporous mist. Anyone who stands in your way can now be gone forever. Be the hero of your town!

\$2<sup>98</sup>

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SUPER DELUXE  
**ELECTRIC TV PROJECTOR**  
SHOWS REAL FILMS

• A BIG SHOW  
Just Like The Grown Ups!

• A REAL PROJECTOR!  
Bright Red Plastic!

• A COLORFUL THEATRE  
with Screen!

• COMPLETELY SAFE!  
What's a few finger digits.

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- Leather Lucy
- Jumping George
- Hide & Seek
- The Bad, Bad Boy
- Seduction of the Innocent

Imagine Only \$2<sup>98</sup>  
COMPLETE Projector, One film and Screen!

New! Anyone can show the most exciting movies at home with this streamlined TELEVUE Projector, complete with a colorful manual and screen. This heavy duty cardboard projector is safe as playing with matches and simple enough for anyone Uncle to operate - nothing could possibly go wrong! Think of the fun of watching all of the movies your mom and dad won't ever let you see or even borrow. This Super Deluxe project will mean big movie parties for you and piles of cash in your pocket as friends will pay top dollar to see this usual kind of entertainment.

SEND NO MONEY.  
Remit with order and we pay postage or C.O.D. plus postage.

**HAPPY the STONER**  
Im. Terrific!

• HE'S OVER 19" TALL!  
• MOVES HIS MOUTH,  
• ARMS AND LEGS!

Who says that drugs aren't fun! Happy the Stoner will take you on a trip beyond your normal mundane existence. Fly high on a cloud of sheer joy as Happy takes all your troubles away, things like school, your parents, neighborhood bullies, all gone... POOF! in a cloud of smoke from HAPPY'S MAGICAL CIGARETTES. ROLL YOUR OWN!

SEND NO MONEY.  
(C.O.D. you pay postage. Remit with order, we pay postage.)

WHERE'S THE DOPE?

Imagine! Only 2<sup>98</sup> Complete

**SEND COUPON!** **Uncle Gunther's FUN SHOP**

Gentlemen: Please send me the following:  
Enclosed find: ☐ Check or M.O. ☐ C.O.D. plus postage.

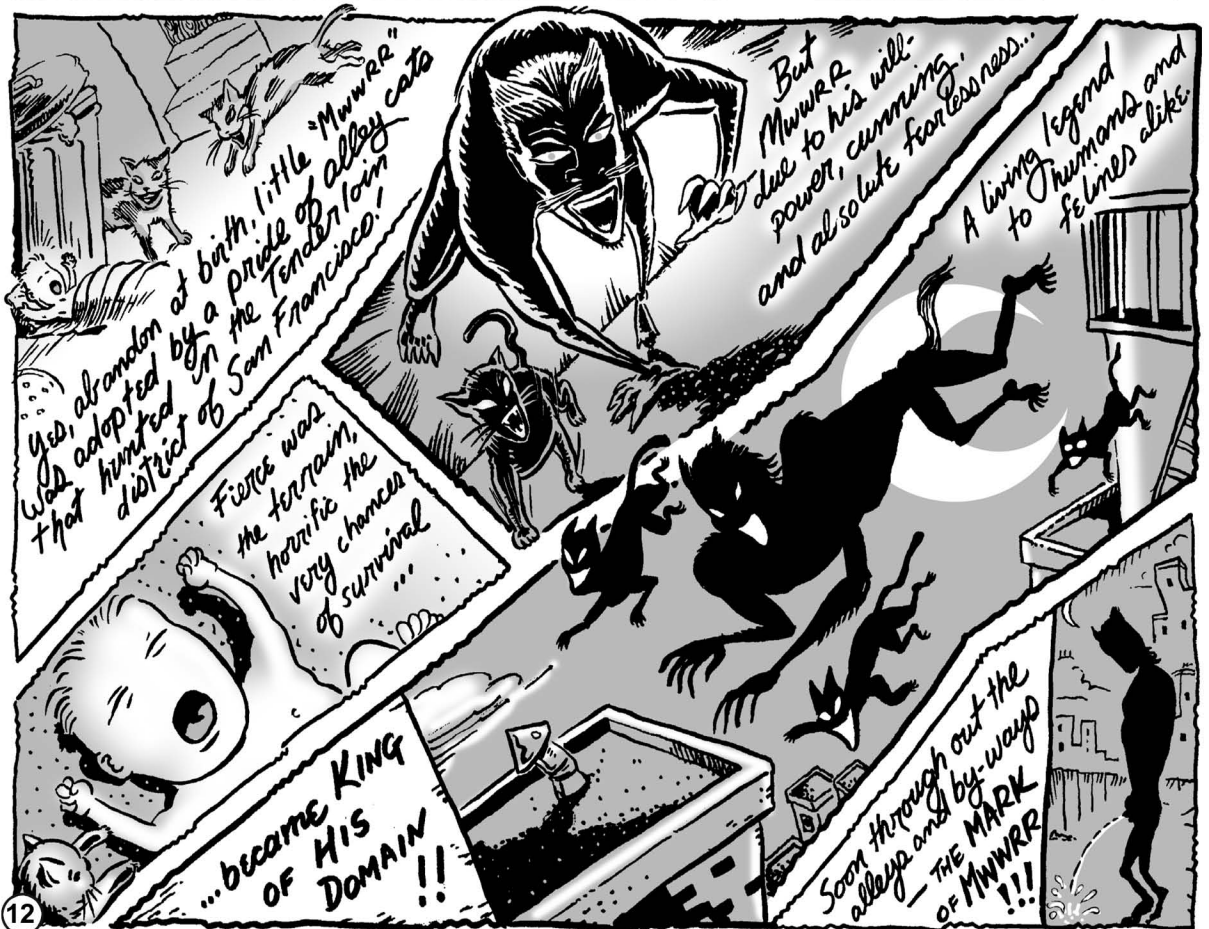
☐ HAPPY THE STONER \$2.98 ☐ MYSTERY HELMET \$2.98  
☐ KILLER DEATH RAY \$2.98 ☐ TV PROJECTOR \$3.98

Name \_\_\_\_\_

Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_

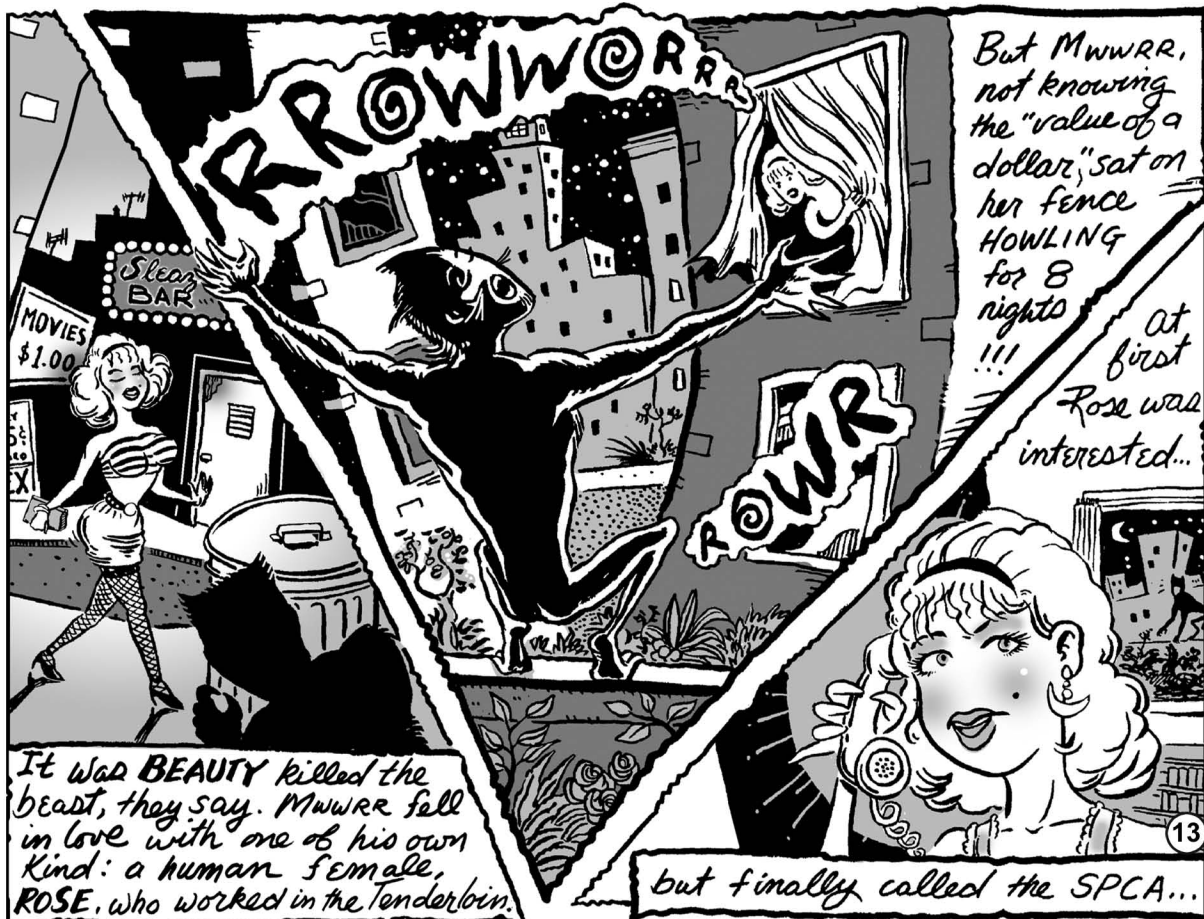
ATTENTION: CLAIMS STATED BY THESE ADVERTISEMENTS MAY ARE BASED ON CLAIMS MADE BY DELUSIONAL WRITERS WHO HAVE CREATED THESE ADS TO DRAIN THE MONEY FROM THE POCKETS OF THE GULLIBLE AND DO NOT REFLECT EVEN THE REMOTEST COMMON SENSE AS DO MOST COMIC BOOK ADS.

MANY ARE THE STORIES OF CHILDREN RAISED IN THE WILD...  
 RAISED BY WOLVES, RAISED BY APES - RAISED BY JUST ABOUT EVERY CREATURE  
 KNOWN TO MAN BUT THE DUCK BILL PLATYPUS! BUT NO TALE IS AS STRANGE,  
 NO STORY AS SCIENTIFICALLY INTERESTING AS THE AWESOME SAGA OF...





He was a strategist of renown among the feline population, leading raids on garbage cans and one night completely ransacking a poorly locked fish market!!



but finally called the SPCA...



"One of the best first issues I've read--compelling and a real page-turner. I'm in." -Mark Waid

JAI NITZ GREG SMALLWOOD

DREAM

T H I E F



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## THE MAKING OF THIS ISSUE'S COVER WITH ARTIST GREG SMALLWOOD

We were lucky enough to meet local Lawrence comic book artist Greg Smallwood, artist of the Dark Horse comics release "Dream Thief," at the 2012 Freestate Comicon. We requested cover artwork from him for this issue and he was nice enough to fit us into his busy schedule.

The following image panels are the rough versions that Greg sent to us while he developed his ideas for the cover. We suggested that the artwork imitate the style of 1970s DC horror comics, Greg decided to take things into a different direction by making the artwork like an EC Comic from the 1950s, drawing the cover in the style their frequent artist Jack Davis. The cover artwork turned out wonderfully and we were very pleased with his work.

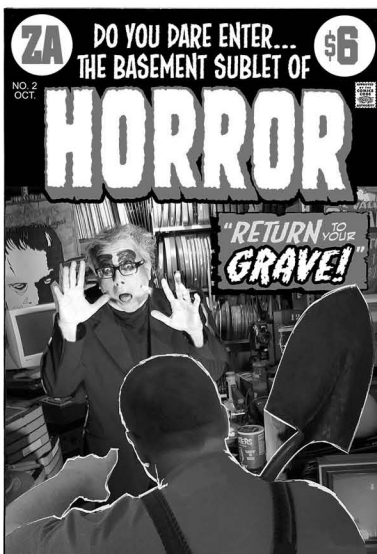
Thank you Greg, we wish the best for you in your future projects and career.



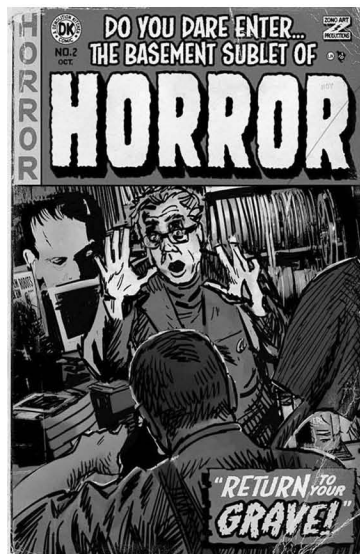
Greg Smallwood



1. The original photo layout.



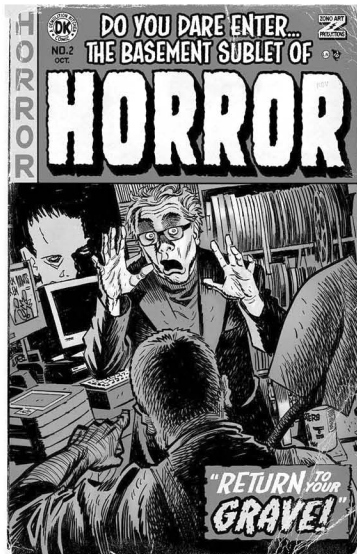
2. Greg's adaptation.



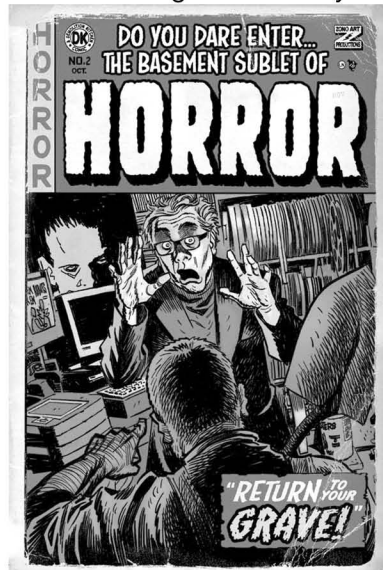
3. Switching to the EC style.



4. Greg begins redrawing the image in the style of Jack Davis.



5. The coloring is being added & aged paper details.



6. The finished cover, with the aged paper border included.

TIME

THE  
TIME  
HAS  
COME  
TO  
TALK OF  
MANY  
THINGS...

THE TIME IS NOW!

MEN  
OVER-  
BOARD!

MERRILY  
MERRILY  
LIFE IS  
BUT A...

OF ROCKETS

AND ENIGMAS

OF MOONDREAMS

AND EMBRYOS

AND...

©  
ZONO  
ART



# WONKSEW

(WHOM I ONCE KNEW PERSONALLY)

HE WAS CRAZY

BUT NOT OBTUSE

DREAM! ROW ROW ROW...

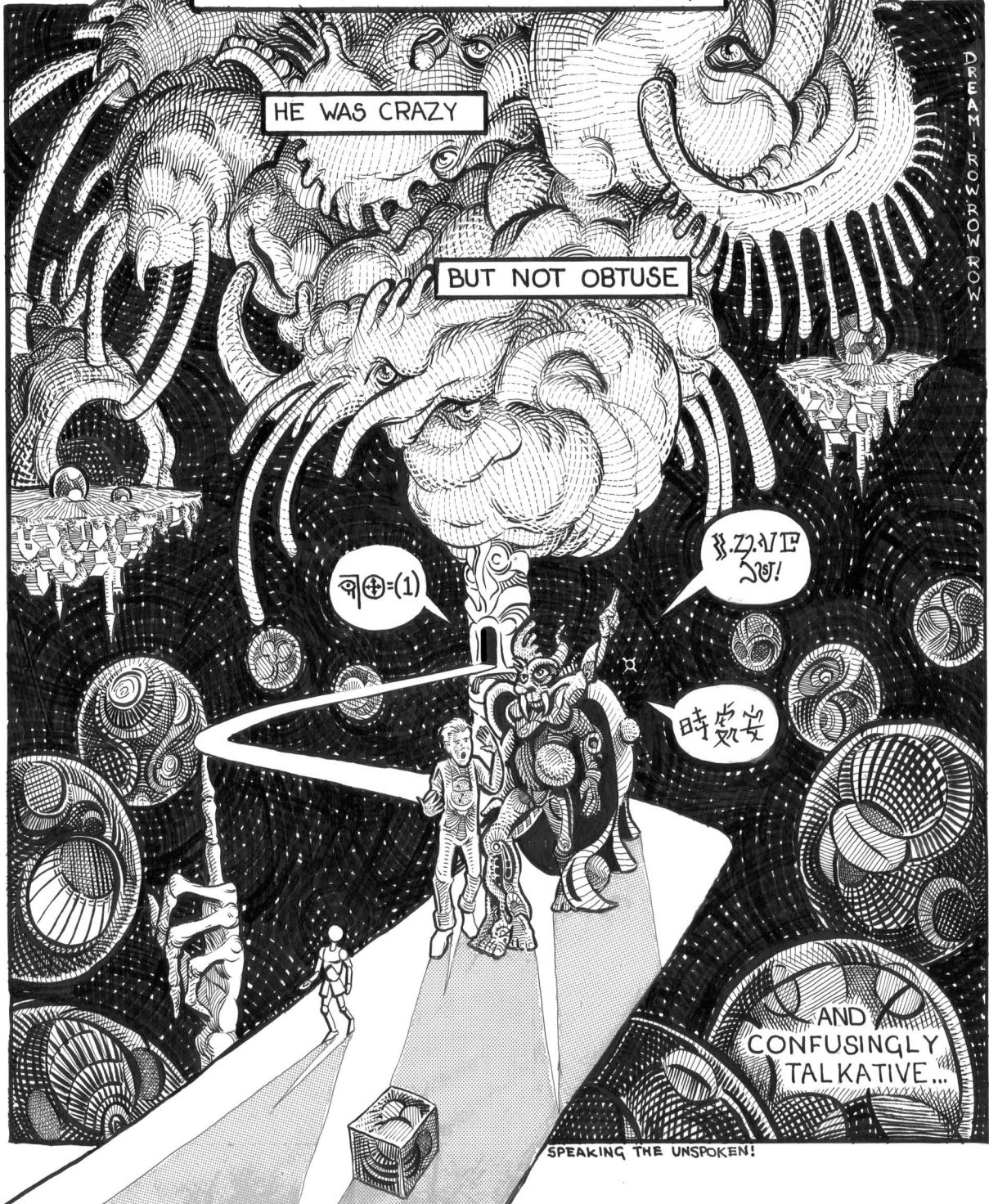
ਕਥਾ(1)

॥ Z.V.E २७!

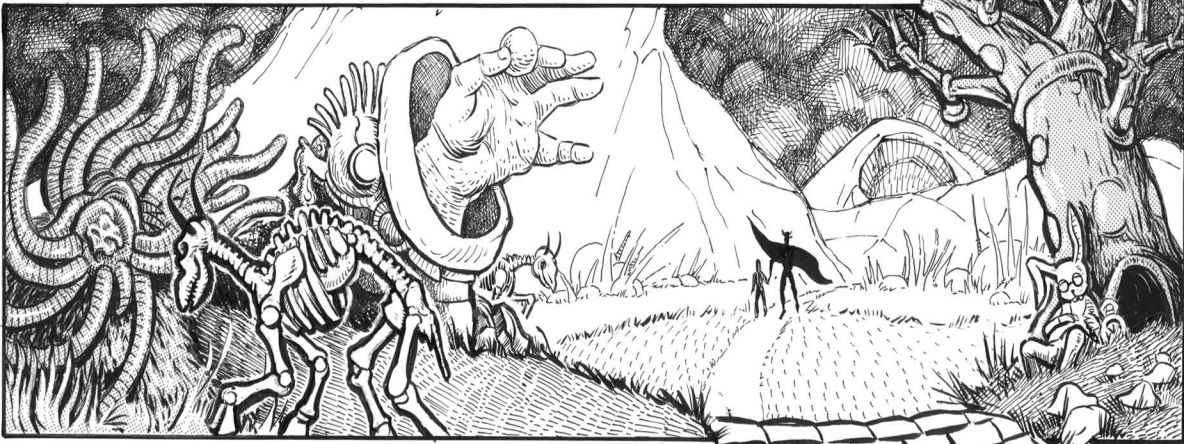
時空安

AND  
CONFUSINGLY  
TALKATIVE...

SPEAKING THE UNSPOKEN!



ONCE, AS WE WANDERED WATCHING THE CHANGING REALITIES



HE  
SAID  
TO  
ME:



"Z-  
ROW  
DIDDY  
DIDDY."



...I FOUND GREAT WISDOM IN HIS WORDS!

THE  
END

...HIS WORDS!

TO  
MANY  
THOUSANDS



# GUARDIAN ANGEL

LAST FALL, UPPER NEW YORK STATE:  
A FRIEND AND I'D BEEN DRIVING A WHILE  
AND I GUESS MY ATTENTION WAS START-  
ING TO WANDER WHEN MY RIDER SAID:

HEY,  
RIK...

KEEP  
YOUR EYES  
ON THE  
ROAD!



Art and Story by: **RIK "Mr. Verlin" LIVINGSTON**

WHAT WERE YOU  
LOOKING AT?--YOUR  
GUARDIAN ANGEL?!?



HA  
HA!

HUH?  
WHAT?

REMEMBER  
HOW YOUR IMAGINATION  
WORKED WHEN YOU WERE  
A KID? ALMOST EVERY KID,  
BORED IN THE BACK SEAT,  
IMAGINED SOMEONE RUN-  
NING ALONG SIDE

THE  
CAR!

OF  
COURSE, EACH KID'S  
"IMAGINARY FRIEND"  
IS DIFFERENT...

FOR GIRLS, IT'S TRADITIONALLY  
BEEN PONIES...



... OR  
BALLERINAS,  
SAY...

FOR BOYS,  
A SUPERHERO.



I GUESS ONLY KIDS  
CAN SEE 'EM, HUH?

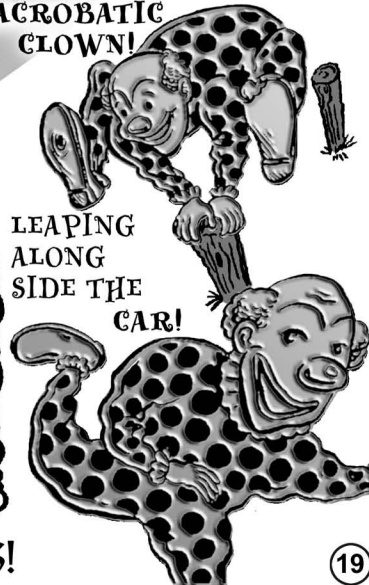
ANYWAY, FOR ME  
IT WAS A  
CLOWN!



AN  
ACROBATIC  
CLOWN!



LEAPING  
ALONG  
SIDE THE  
CAR!



BUT, THERE ARE SOME  
WHO SAY - THEY'RE ALL  
GUARDIAN ANGELS!

HEY, YOU'RE RIGHT: I HAD ONE, TOO...FUNNY I'D FORGOT...

I GUESS I REMEMBER BECAUSE AN ODD THING HAPPEN

-ED TO ME WHEN I WAS YOUNG: MY FAMILY WAS ON VACATION...

SUDDENLY, A TIRE BLEW OUT ON THE CAR IN FRONT OF US!

BUT THEN I FELT AS IF HANDS CAUGHT ME! AND I THOUGHT I SAW...

HE/I DID A DOUBLE FLIP AND I FOUND MYSELF SAFE ON THE ROADSIDE...

IT WAS A MAJOR PILE-UP! I WAS THROWN FROM THE CAR! AS AUTOS SLAMMED BELOW ME, DEATH SEEMED CERTAIN!

THOUGH MANY WERE INJURED BADLY AROUND US, MY FAMILY ESCAPED WITH MERELY CUTS AND BRUISES !!!

AND I... I WAS COMPLETELY UNMARKED!

AS IF SAVED BY AN ANGEL!

BUT HOW?!

...I DON'T KNOW HOW...MAYBE A FREAK GUST OF WIND? BUT AS A KID, I REALLY BELIEVED IT WAS MY "HEAVENLY HARLEQUIN"!!

AND AS I LOOKED OUT HIS WINDOW, I THOUGHT I SAW...

...BUT NAW...

WE'RE NOT KIDS ANYMORE...!

The end



ONLY  
\$9<sup>99</sup>



Caricatures shown not intended to depict Curvaplasticus Anthropiscis

Enter the WONDERFUL WORLD of AMAZING "LIVE"

# C-MONKEYS®

Own a BOWLFULL OF HAPPINESS - Instant PETS!

Just ADD WATER - that's all! In ONE SECOND your AMAZING C-MONKEYS actually COME TO "LIFE"! Yes, as you pour in simple H<sub>2</sub>O they swirl around in a happy C-Monkey dance and bob to the top of any average fish bowl! But adorable C-Monkeys have many advantages that average fish could not hope to match - First off they

don't always DIE ON YOU. No more "BELLY-UP" "FLOATERS" to flush down the family toilet! And C-MONKEYS never get some kinda horrendous SKIN DISEASE and SQUIRM AROUND with their SCALES PEELING OFF. In fact C-Monkeys don't HAVE scales! No, they are made of durable plastic! Can you say that about your goofy Goldfish? Just THINK of how much a year you can SAVE on expensive fish food! C-Monkeys don't eat much! And they're EASILY "TRAINED", too - Just swirl your finger tip around and these charming tricksters swirl in it's wake! It's a hoot!



Photographic Proof

**Z.A.P! Zono Aquatic Productions!**

San Frantishco, CA, 94117

IT SOUNDS GREAT TO ME! Please rush my little plastic baggy of joy. Where else can I find a deal like this??

Each C-MONKEY FAMILY comes in a fanciful package with "non-specific depictions" like the one to the left!

Enclose 55¢ postage and handling for each kit.

Send \_\_\_\_\_ kits ☐ Cash ☐ Check ☐ Money Order  
(No C.O.D.'s Please) Total amount enclosed \$ \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State and Zip \_\_\_\_\_

**DON'T MISS A SINGLE ISSUE OF...**



**ON SALE THROUGH "THE BASEMENT SUBLET OF HORROR" WEB SITE**  
**[www.basementsubletofhorror.com](http://www.basementsubletofhorror.com)**

# Letters to the Basement Sublet

This issue we feature a hand typed letter in response to our first issue, sent to us by Wichita, Kansas TV movie host and film reviewer James P. Erickson, also known as Ol' Flick.

(Editor's note: Joel Sanderson is the producer of both the Basement Sublet of Horror & this comic book)

Dear Mr. Sanderson:

In response to receipt of a lurid publication labeled "The Basement Sublet of Horror #1" with only a web site address, basementsubletofhorror.com, I am assuming the privilege of sending these response directly to you; bitter experience has taught me to be cautious with organizations that can be reached only electronically (and can therefore be hawked, or whatever the term is — the Girl with the Dragon Tattoo was a master at it). Excuse the misspelling of "therefor"; I am temporarily unable to afford a proofreader, and am doing my best on my own.

I have detected one problem that could lead you into deep waters indeed. Page 6 purports to offer a life-size photo poster of Gunther Dedmund that is likely to cause a jam-up in mails but which is not accompanied by an order form or **EVEN A PRICE OR ADDRESS** to which an order can be sent. Can you conceive the frustration this could cause?

I myself could get by with only one copy, to use as background for my life-size stand up cardboard photo of Bettie Page, to leave the impression that Ms. Page is being stalked by no-girl's-dreamboat Dedmund, an image of real horror that would bring delicious shudders (notice how the boobies shake) in any adequately bosomed beauty. But what about the people who would want many-numerous Dedmunds to back up their stand ups of Marilyn Monroe, Jayne Mansfield, Sarah Palin? One might even want enough Dedmunds to make a hall of mirrors with Dedmund stalking Dedmund, except that the mirrored images would be face to face, Dedmund **CONFRONTING** Dedmund, an image of goose-pimple even a staunch ex-marine, or a costumed superhero under his (her?) latex body stocking. For God's sake, have some thought for your public, Sanderson! — if this indeed your production, or a product under your control.

I notice cautionary notes in the ad that suggest you are pretty careful about any difficulties you might encounter for yourself. A good, worthy retailer has, or at least suggests, as much concern for his customers as for himself, Sanderson: reflect on your public image. (Again, forgive the Liquid Paper blurs; if I am going to have save every penny to buy Gunther Dedmund material, I can hardly afford a secretary, too.)

I will overlook occasional typos and misspelling, to prevent acid comments about shades of black and motes/beams in eyes. Appreciate constructive criticism or you will never improve, Sanderson.

About remarks apply also to page 21, my calculation; you may old enough to remember that happy time when every single page of a publication had its own individual number — Oh!: I just notice that the majority of your pages do follow this admirable practice; I will begin again.

Page 25 has no number and above remarks about your order form and address again apply. Are we to assume that everything in this ambitious publication is a product of the same origin, that you have attracted no advertising dollars whatsoever, that we subscribers are left to pay for everything?

You say, "Watch for the big 2nd issue...!" What choice have I? If you can leave me in cruel suspense, can I not retaliate with the same? Granted, you could hardly escape t ("Watch for the big 3rd issue...!").

Till next time,  
Jim E.



BSOH reader & artist Jeff Kilian sent us a photo of his reaction to the first issue of the BSOH comic book.





## FEATURED ARTIST RIK 'MR. VERLIN' LIVINGSTON



Zono Art Production Comikz, or (Z.A.P! Comikz, for short) are the unholy creation of the mad artist, Rik Verlin Livingston. His crazy cartoons have appeared in a number of Underground and Alternative Comic Books. A paperback collection of earlier work, entitled "Mr. Verlin's Zono Comix," is still occasionally for sell on Amazon.com and his comically confusing comic strip, "ZONO Comikz" used to taint a few of the more interesting weekly newspapers around the country and on some websites.

His work has appeared in the Cartoon Art Museum of San Francisco, numerous galleries and haunts collections around the world. He has also been a Haight Ashbury gallery curator, graphikz and toy designer, an award winning art teacher (SF Art Institute, SF Academy of Art, Whitney Young CDC) and obsessive and eclectic comic collector.

He now resides beneath the twisted trees outside Joshua Tree, California. You can see more of his Pop Surrealist creations at [ZonoArt.com](http://ZonoArt.com).



## MORTICIA



by Rik "Mr. Verlin"  
Livingston

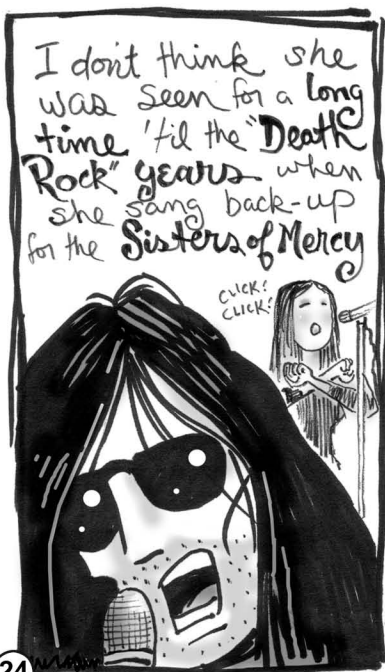


Years later I heard she had gotten divorced from Mr. Addams when they both turned to a Life of Crime!

Morticia became the "Queen of Diamonds," Gomez impersonated the Riddler on the BATMAN TV Show...



(he never laughed maniacally as well as the REAL Riddler... and he kept his dumb mustache.)



I don't think she was seen for a long time 'til the "Death Rock" years when she sang back-up for the Sisters of Mercy



She was also seen with Souxsie doing a dance that had real small steps as if one were wearing a very tight long dress...

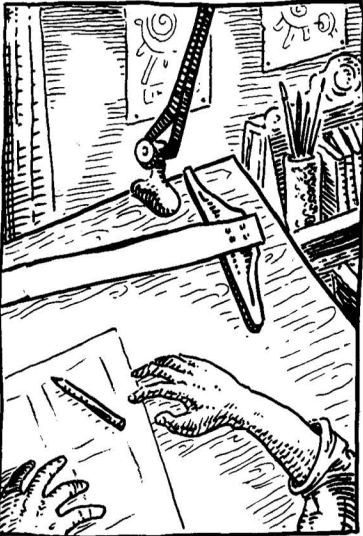
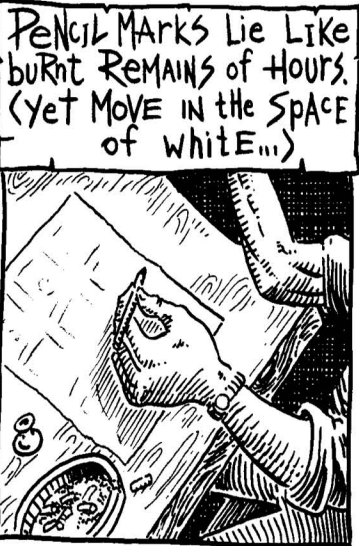
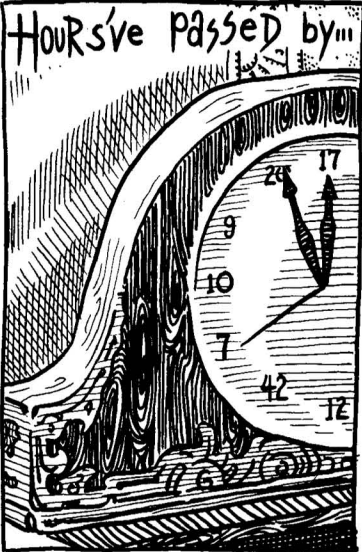
Then I hear there's an Addams Family movie - but it's just Angelica Houston or someone unimportant...



...Not the REAL Morticia...

END





The Face at the Window  
appears AT THE END of sentences,  
Just ANOTHER PERIOD.

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## "ECO-Nightmare"

Last nite I had the  
strangest dream



It read like a bad science  
fiction but it seemed so VIVID.

Man's chemical  
& radioactive  
playing with  
the plants...



...produced  
Weird Results.

These weird  
mutations  
in vegetation  
caused the  
humans &  
animals to  
unite - a  
union made  
possible by  
**TELEPATHY  
HELMETS**  
worn by  
humans.

(Yea, I know - it's wild  
how detailed these dreams  
can be...)

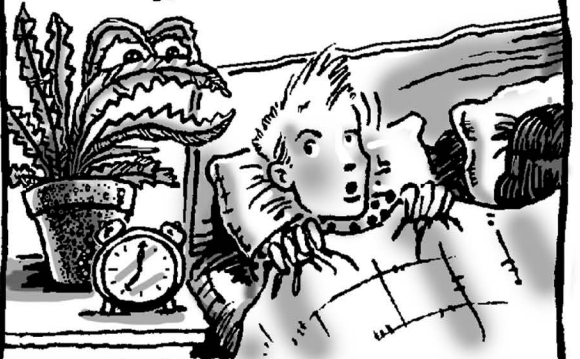


Anyway, these two  
factions faced off!!

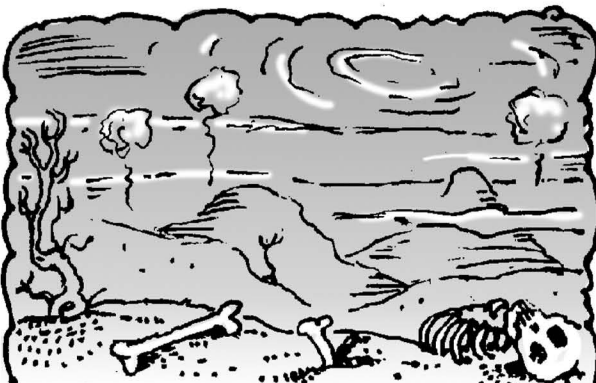
And an Apocalyptic  
Battle ensued!!!



...when I awoke...



...I thot I saw my fern  
looking at me **STRANGELY!**



Within a short amount of  
time the planet was a  
**BARREN WASTE!**

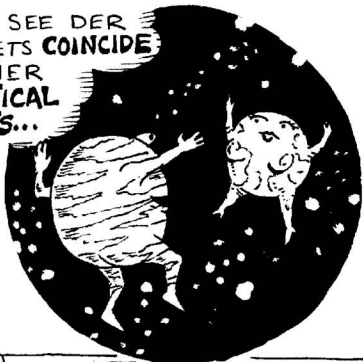




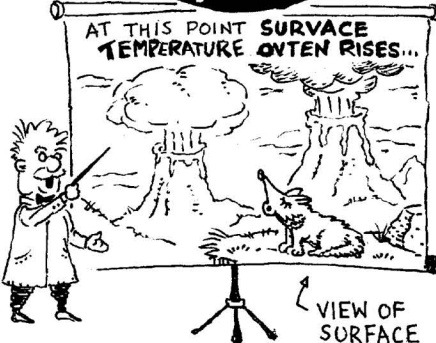
**G**OOD EVENING, STUDENTS!  
 TODAY, VE VILL BE  
 DERSCUSSINK DER  
**ASTRONOMICAL**  
**BODIES** KNOWN AS DER  
**"HUMAN SHAPED"**  
**PLANETS!**



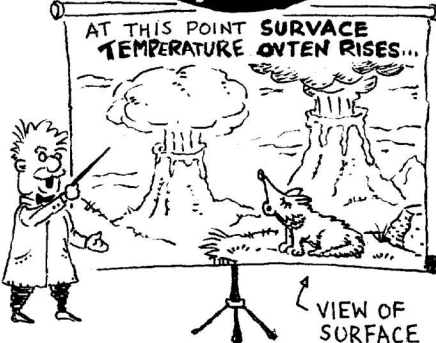
HERE WE SEE DER  
 TWO PLANETS **COINCIDE**  
 ON THIER  
**ELLIPTICAL**  
**ORBITS...**



AT THIS POINT **SURFACE**  
**TEMPERATURE** **ONTEN** **RISES...**



THESE **EXCITING, UNUSUAL**  
**PHENOMENA** EXIST **MANY**  
**LIGHT YEARS** FROM US ...



VIEW OF  
 SURFACE

**VEATHER PATTERNS**  
**CHANGE DRAMATICALLY!!**

CHILLS

HOT FLASHES

QUAKES

**OVTEN, THEIR GRAVITATIONAL**  
**PULL IS SUCH DAT DER PLANETS**  
**VILL ESTABLISH UN' MUTUAL**  
**ORBIT! AT SUCH TIMES DER**  
**SATELLITES ARE SOMETIMES**  
**CREATED.**



**UNFORTUNATELY, THE PLANETS**  
**VE ART VEIWINK DID NOT**  
**VORM SUCH UN' UNION! PUR-**  
**HAPS UN' GRAVITATIONAL**  
**ATTRACTION WAS NOT SUV-**  
**VICIENT. UN' PERHAPS THE**  
**ORBITS WERE JUST TOO**  
**DIVVERENT... OR PERHAPS**  
**IT VAS DIS PARTICULARLY**  
**NASTY LIFE FORM ONE**  
**PLANET CONTRACTED FROM**  
**THE OTHER...**



**WHATEVER DER**  
**CASE, IT VAS**  
**JUST NOT IN DER**  
**STARS... UN' SO**  
**THEY BID FAREVELL**  
**...**



**NEXT CLASS**  
**PERIOD I VILL**  
**VE DISCUSSINK**  
**UN' "LOVE TRIANGLE"**

**VE CALL DIS**  
**THEORY "THIRD**  
**WORLD POLITICS."**

**DONT FORGET**  
**TO TAKE NOTES!**



**ZONO COMIX**

The Lycanthropy  
 Hair Club for Men™

forget PROPECIA®!  
 we guarentee results in  
 LESS THAN A MONTH!



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**IT WAS SUCH AN ANXIOUS TIME. THE SIGNS OF IMPENDING TRAGEDY WERE MANY BUT MOST IGNORED THEM.**

**ROCKET RALPH WAS THERE!!**

**SUDDENLY, TIME BOMBS HOLDING ENVIRONMENTAL TERRORS EXPLODED...THRU-OUT THIS LAND!**

**THEY HIT THE WEAKEST FIRST: ANIMALS, OLD FOLKS, THE POOR, "ETHNIC" PEOPLE, KIDS AT SCHOOL!**

**FAIR PLAY**

**CAPTAIN TRUTH, MARVEL LADY, THE MYSTIC KNIGHT, AND THE REST BATTLED THRU-OUT THE NIGHT. THE COST TO LIFE AND LIMB WAS TREMENDOUS, THE SACRIFICE AND HEROISM SUPREME ...FOR THE GREENS FOUGHT FOR, NOT JUST THIS COUNTRY, BUT THE SAFETY OF THE WHOLE PLANET!!**

**ROCKET RALPH TELEPATHICALLY SUMMONED the Green Team!**

**MUCH OF THE COUNTRY WAS IN DESPAIR, THE ENVIRONMENT TAINTED, BUT THANKS TO THE SELFLESSNESS AND DEDICATION OF THE HEROIC FEW, THERE WAS STILL HOPE FOR THE FUTURE! AS THE BATTLE NEARED IT'S CONCLUSION, ROCKET RALPH FOLLOWED THE RADIATION TRAIL OF THE MORAL MALIGNANCY THAT HAD MADE MONSTERS TO IT'S INFECTIOUS SOURCE OF ORIGIN!**

**THE PATH LED TO A HIGH LEVEL CORPORATE CEO! THE TRAITOR WAS THEN UNMASKED AND EXPOSED AS THE SUB-HUMAN HE TRULY WAS!!**

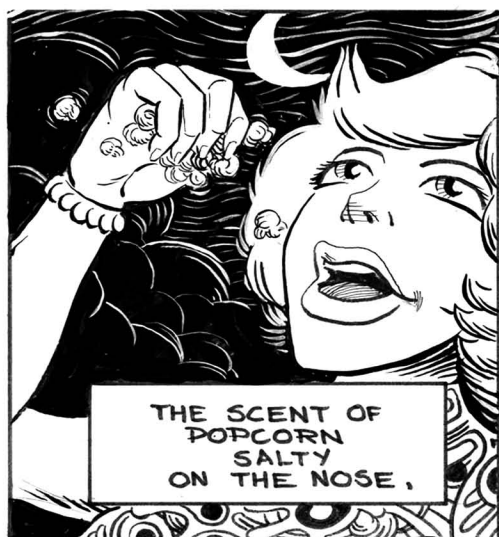
**THE NEXT DAY THE CITIZENS TRUDGED THRU THE CORRUPTED CONDITIONS, INTENT ONLY ON THEIR COMMERCE AND SHOPPING - OBLIVIOUS! - AS IF NOTHING HAD HAPPENED!!!**

**...NOTHING AT ALL!**

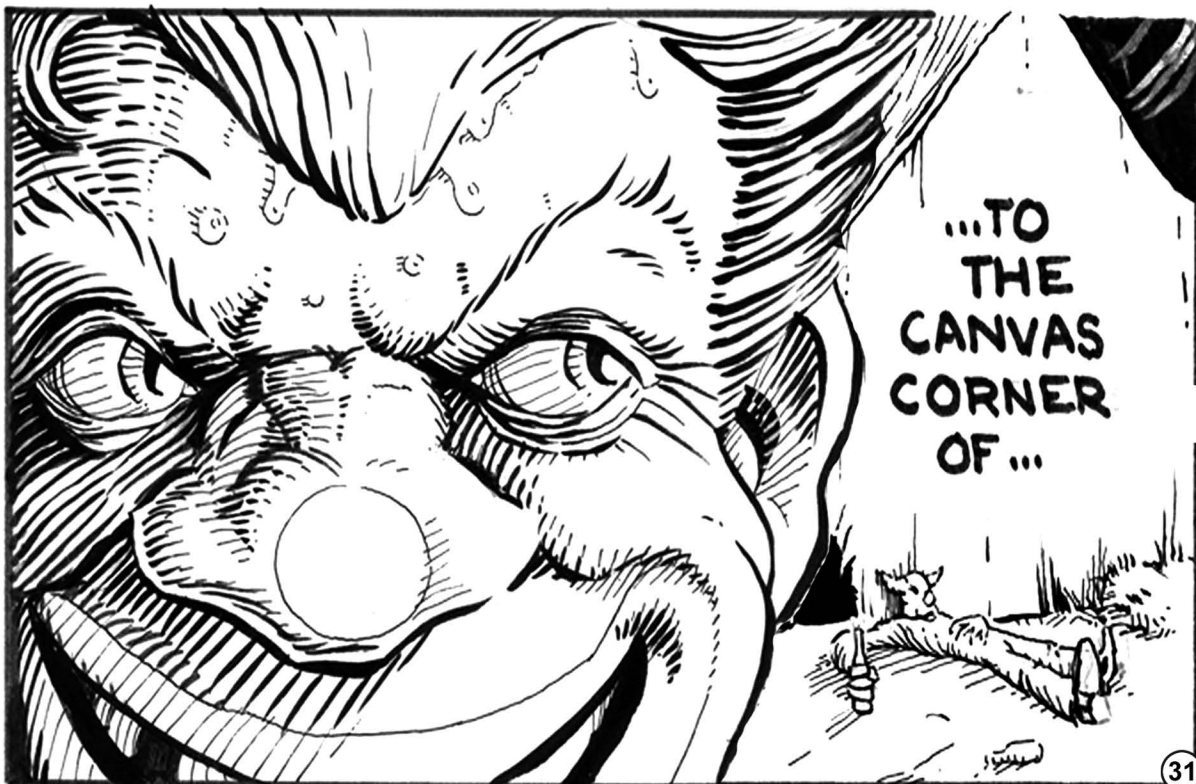
**AND THE CEO: HIS NAME WAS RECENTLY MENTIONED AS A POSSIBLE PRESIDENTIAL CANDIDATE!!!**

**WHEN WILL IT EVER END?**

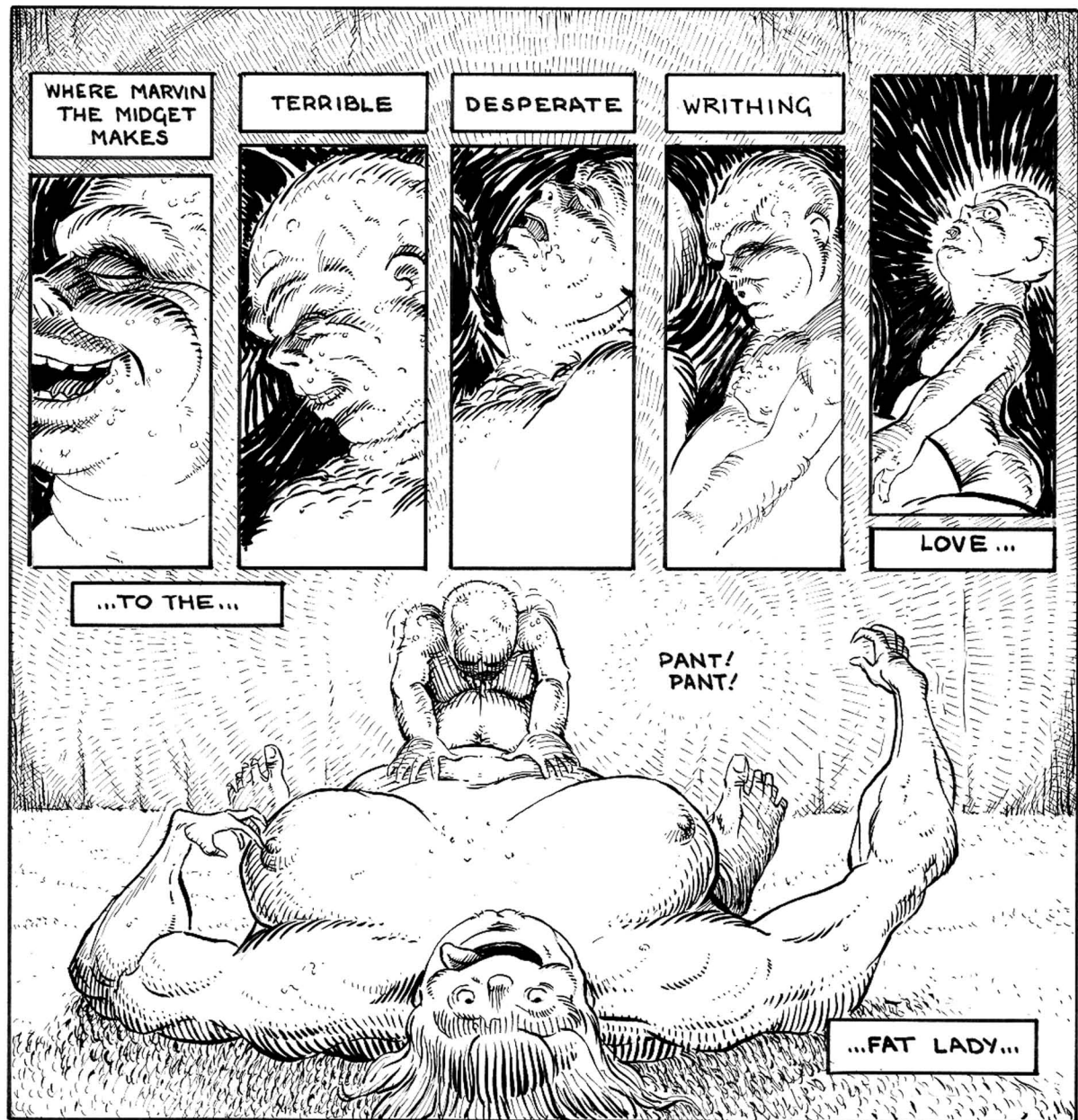




...WHO  
CANNOT  
SEE BEYOND  
THE  
GLOWING GLITTERING  
AND  
GREASEPAINT...



...TO  
THE  
CANVAS  
CORNER  
OF ...



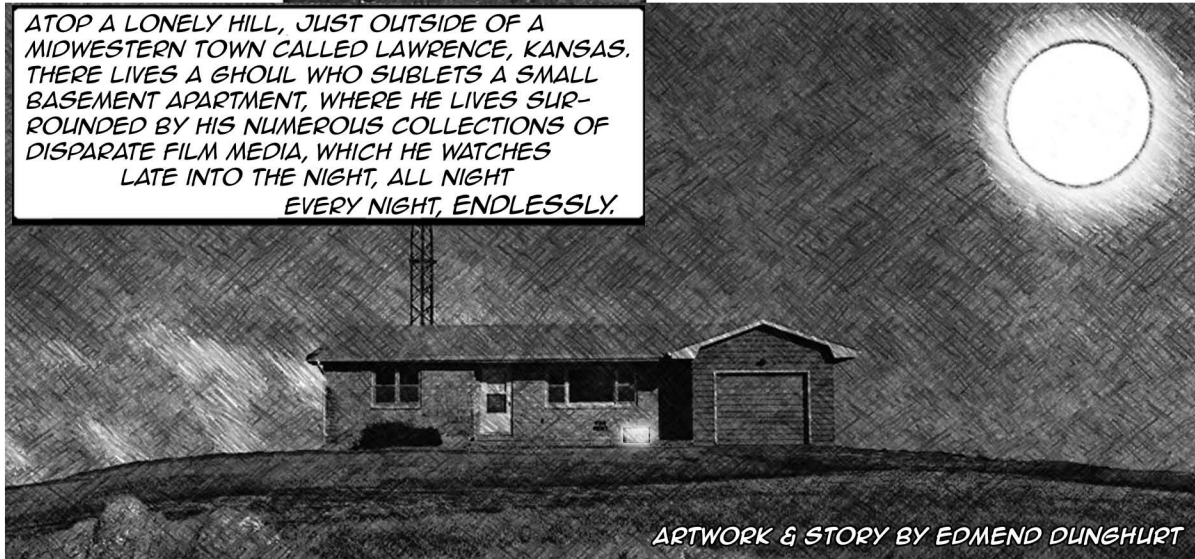


NOW I BRING YOU A  
STORY FROM MY  
LIFE AS THE HOST  
OF A LOCAL TV  
PROGRAM AND HOW  
I MANAGED TO FACE  
A SERIOUS PROBLEM  
WITH MY EXISTENCE  
ON THIS EARTH.  
IN A STORY  
CALLED...



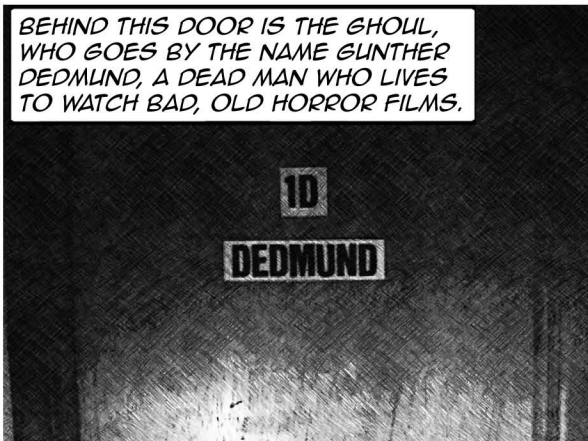
# RETURN TO YOUR GRAVE!

ATOP A LONELY HILL, JUST OUTSIDE OF A  
MIDWESTERN TOWN CALLED LAWRENCE, KANSAS.  
THERE LIVES A GHOUL WHO SUBLETS A SMALL  
BASEMENT APARTMENT, WHERE HE LIVES SUR-  
ROUNDED BY HIS NUMEROUS COLLECTIONS OF  
DISPARATE FILM MEDIA, WHICH HE WATCHES  
LATE INTO THE NIGHT, ALL NIGHT  
EVERY NIGHT, ENDLESSLY.



ARTWORK & STORY BY EDMUND DUNGHURT

BEHIND THIS DOOR IS THE GHOUL,  
WHO GOES BY THE NAME GUNTHER  
DEDMUND, A DEAD MAN WHO LIVES  
TO WATCH BAD, OLD HORROR FILMS.



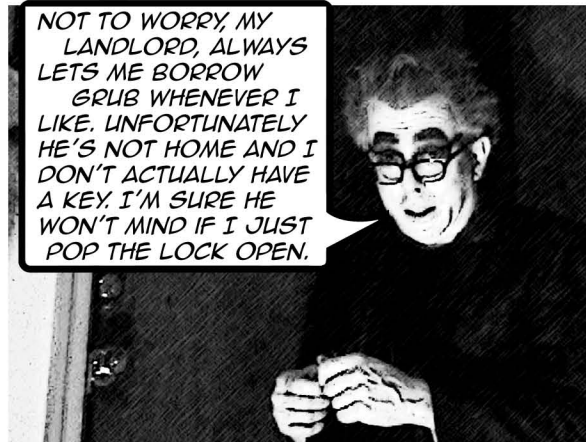
HELLO MY FRIENDS,  
WELCOME TO THE  
BASEMENT SUBLET  
OF HORROR!



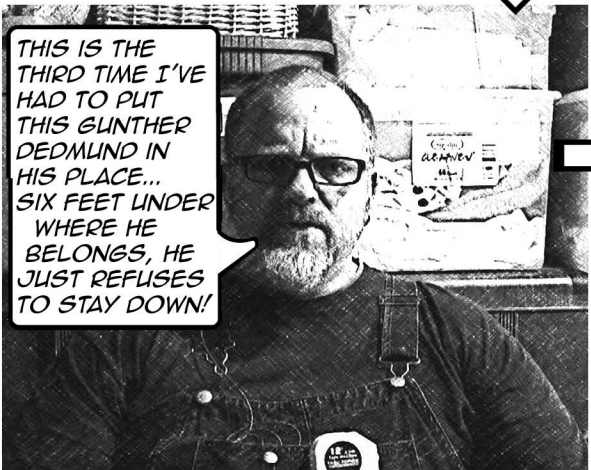
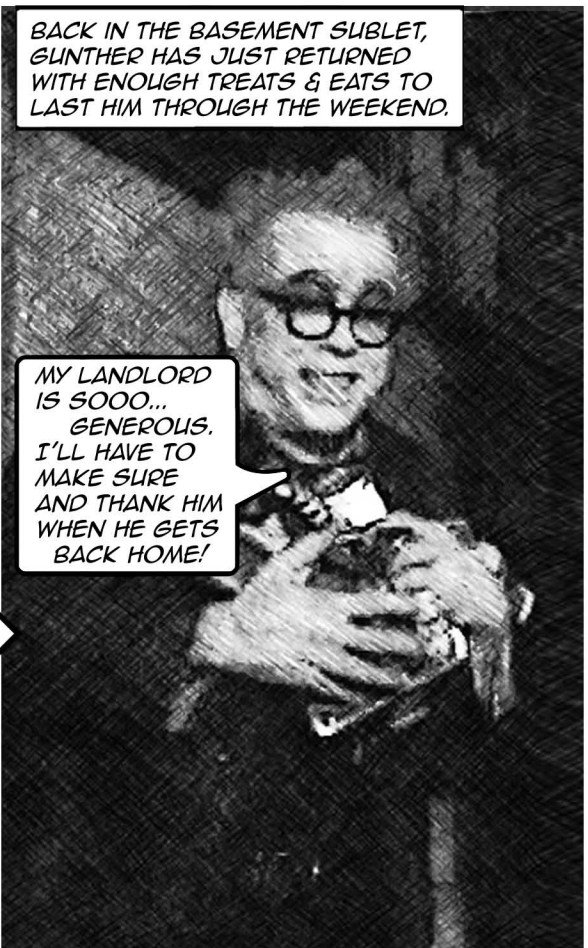
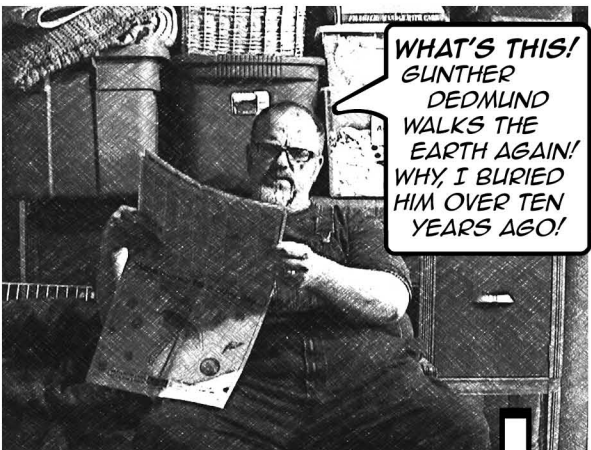
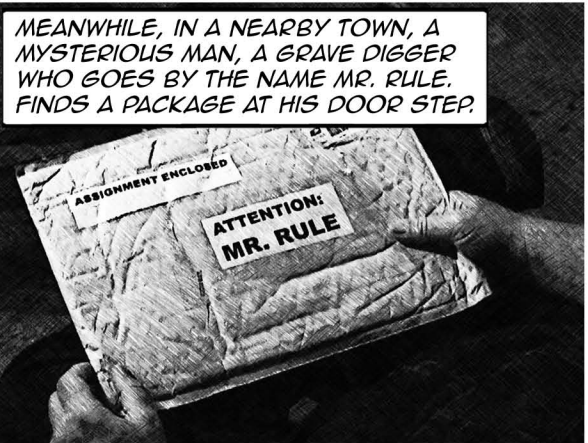
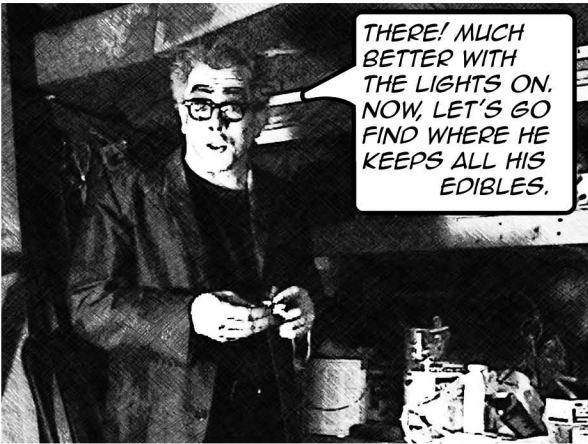
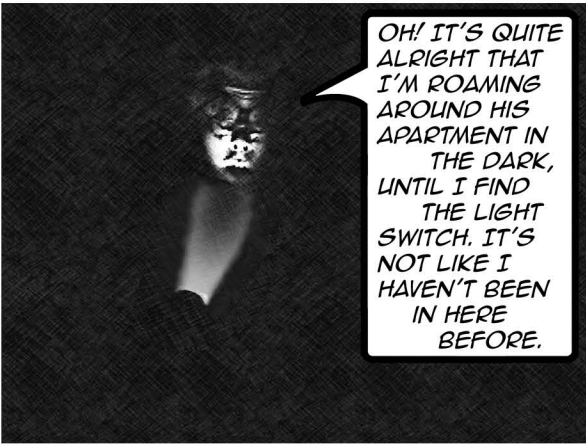
TONIGHT I'M FACED  
WITH A PROBLEM,  
YOU MIGHT SAY THAT  
A GHOUL WOULD  
NEVER FACE...  
A LACK OF FOOD.



NOT TO WORRY, MY  
LANDLORD, ALWAYS  
LETS ME BORROW  
GRUB WHENEVER I  
LIKE. UNFORTUNATELY  
HE'S NOT HOME AND I  
DON'T ACTUALLY HAVE  
A KEY. I'M SURE HE  
WON'T MIND IF I JUST  
POP THE LOCK OPEN.

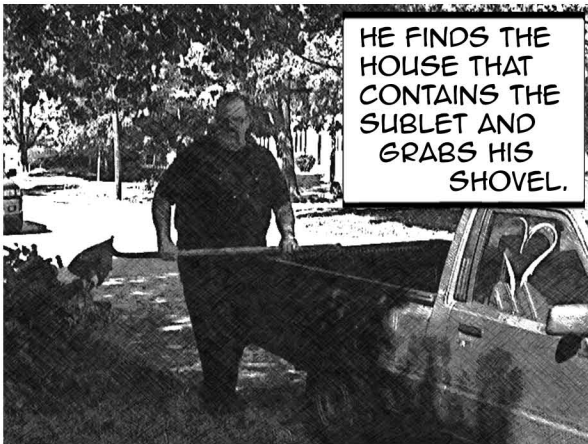








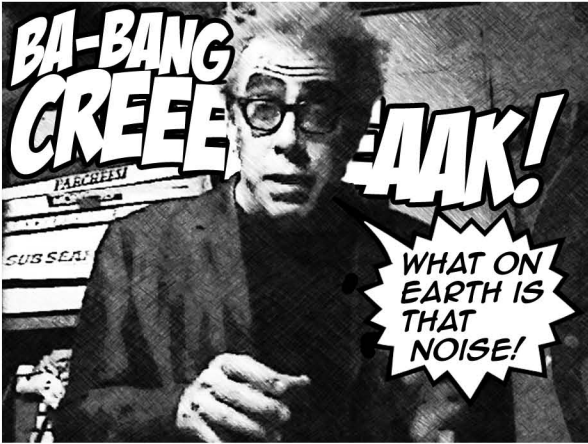
OUTSIDE MR. RULE STALKS THE COUNTRYSIDE LOOKING FOR A TELL-TALE SIGN OF A MOST FAMILAR GHOUL.



HE FINDS THE HOUSE THAT CONTAINS THE SUBLET AND GRABS HIS SHOVEL.



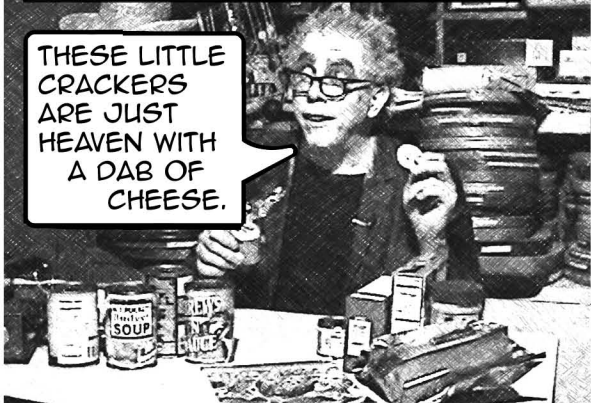
MR. RULE READIES HIS SHOVEL TO PRY OPEN THE DOOR.



**BA-BANG  
CREEE  
AAK!**  
WHAT ON EARTH IS THAT NOISE!



INSIDE THE SUBLET, GUNTHER IS COMPLETELY UNWARE OF WHAT'S IN STORE FOR HIM OUTSIDE.



THESE LITTLE CRACKERS ARE JUST HEAVEN WITH A DAB OF CHEESE.



**GUNTHER!**  
ONCE AGAIN I FIND YOU UPRIGHT AND ABOUT, YOU LOOK TIRED MAYBE YOU NEED A LITTLE NAP!

MR. RULE!  
I WASN'T EXPECTING TO HEAR FROM YOU AGAIN.



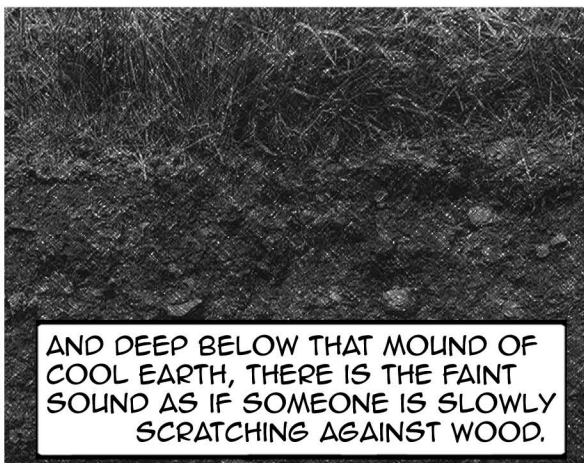
**GUNTHER!  
IT'S TIME TO  
RETURN TO  
YOUR GRAVE!**



AND SO...  
LATER THAT VERY NIGHT...  
ON THE LONELY EDGE OF A MEADOW,  
A DARK FIGURE IS SLOWLY TAPPING  
DOWN A MOUND OF FRESH EARTH.



AND DEEP BELOW THAT MOUND OF  
COOL EARTH, THERE IS THE FAINT  
SOUND AS IF SOMEONE IS SLOWLY  
SCRATCHING AGAINST WOOD.



WE FIND OUR HOST, GUNTHER  
DEDMUND, ALONE IN A COFFIN.



WELL MY FRIENDS, IT  
LOOKS AS THOUGH  
THIS COMIC BOOK WILL  
END ON A BIT OF A  
DARK NOTE.

GOOD  
THING I  
ALWAYS  
CARRY A  
FLASH-  
LIGHT  
AND A  
SPOON  
WITH ME.



SO UNTIL NEXT  
TIME MY FRIENDS.  
THIS MIGHT TAKE  
A LITTLE WHILE...

**THE END?**







